**HUM 1020 26410 Introduction to Humanities**

**Spring 2019 Syllabus and Schedule**

**Instructor:** Dr. Lisa Vigil

**Meets:** M/W 10:00-11:15; EC 001 370

**Email:** [lvigil2@valenciacollege.edu](mailto:lvigil2@valenciacollege.edu); I check daily, except Sundays.

**Textbooks:** Landmarks in Humanities, G. Fiero, 4th edition

**Course Prerequisites:** No prerequisites.

**Canvas:** All courses at Valencia now use the Canvas system. There are tutorials available on the Valencia College website. Take time to get used to this new system and give yourself room when turning in your assignments until you get accustomed to this system.

**Course Description**: This course is an introduction to the art and architecture of Western and non-Western cultures with emphasis on the changes and similarities of style over time. Special attention is given to architecture, painting, and sculpture.

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Core Competencies of a Valencia Graduate

Valencia’s Student Core Competencies are complex abilities that are considered the essential elements of a successful student.  This course will help you develop and demonstrate the abilities to: (1) think clearly, critically, reflectively, and creatively; (2) communicate with others verbally and in written form; (3) make reasoned value judgments and responsible commitments; and (4) act purposefully, reflectively, and responsibly. Our goal is to provide these global competencies in the context of application; this means that students will be required to understand problems and effectively communicate an appropriate solution.

**CLASS POLICIES**

**Attendance policy:** Students failing to attend the first class will be withdrawn. Students withdrawn as a “no show,” will be financially responsible for the class and a final grade of “WN” will appear on the transcript for the course.

Attendance is mandatory. Students are expected to attend face-to-face meetings Mondays and Wednesdays. Students are allotted a maximum of 6 absences. After the 6th absence, a student may be withdrawn from the course. Students are expected to arrive on time, complete all required assignments before class, and remain in class for the duration of the course, except on scheduled breaks.

**Excessive tardiness:** students more than ten minutes late or students who sleep in class will be marked as absent.

**EVALUATION AND GRADING**

**Grading Scale and Evaluation**

**Extra Credit:** I do not give out extra credit assignments on an individual basis.

The sum of points earned throughout the course will determine a letter grade as follows:

|  |  |
| --- | --- |
| A: 100-90  B: 89-80  C: 79-70  D: 69-60  F: below 59 | A: 90% - 100%  B: 80% - 89%  C: 70% - 79%  D: 60% - 69%  F: below 60% |

**Late work**

Late work is accepted one week late with a deduction. Please keep up with assignments to avoid falling behind.

Course Assignments and Point Values

|  |  |
| --- | --- |
| **Activity** | **Points towards 100** |
| Weekly attendance & class participation | 1 point per class (25 points total) |
| Short essays | 6 points each (30 points total) |
| Student presentation | 5 points |
| Timeline | 10 points |
| Midterm | 15 points |
| Final Exam | 15 points |
| **Total Points** | **100 total points** |

**Extra Credit:** I do not give out extra credit assignments on an individual basis. Please keep up with assignments.

**Short essays:** There are five short essays based on readings assigned from the textbook and are 250 words each. These essays help prepare students for writing longer papers and think about material presented.

**Student presentation:** Students are to choose a topic of their choice from the time periods covered and give a 3-minute presentation in class. This must be new material and not something that we have seen in class. Topics include art, history, music, or philosophy.

**Timeline:** Students must maintain a timeline for the course with 25 entries. Entries may be battles, individuals, objects, or monuments. Students must include a date and the significance of their chosen marker. The selections are personal and are meant to give the student a better understanding of dates in history from the earliest civilizations to the present.

**Midterm and Final Exam:** There will be a midterm and a final exam for this course and they will consist of short answer questions.

**COURSE ASSIGNMENTS**

**Tentative schedule**

|  |  |  |  |
| --- | --- | --- | --- |
| **Week** | **Date** | **Topic** | **Assignments due** |
| **1** | 1/7  1/9 | Introduction  Chapter 1 Origins- into to Egypt |  |
| **2** | 1/14  1/16 | Chapter 2: Greek art & religion  Greek philosophy | **Short essay # 1 due Sunday at 11:59 pm (Jan.20)** |
| **3** | **1/21**  1/23 | No class today  Ch.3 Roman Republic and Empire | **No class- college closed** |
| **4** | 1/28  1/30 | Ch.3 Roman art and architecture  Ch.3 Roman literature & Stoicism | **Short essay #2 due Sunday at 11:59 pm (Feb. 3)** |
| **5** | 2/4  2/6 | Ch.6 The Medieval University  Ch.7 Giotto |  |
| **6** | 2/11  2/13 | Ch. 7 Machiavelli and the early Renaissance  High Renaissance | **Short essay #3 due Sunday at 11:59 pm (February 17)** |
| **7** | 2/18  2/20 | Ch.8 Reform in Germany and England  Slavery in Russia and Europe |  |
| **8** | 2/25  2/27 | Midterm  Ch.10 Baroque Italy | **Midterm in class** |
|  | 3-4  3/6 | Baroque Northern Europe  Ch.11 Enlightenment | **Short essay #4 due Sunday at 11:59 pm (March 10)** |
|  | 3/11  3/13 | **Spring Break- college closed**  **Spring break** |  |
|  | 3/18  3/20 | Rococo & Neoclassical  Student presentation | **Presentations in class** |
|  | 3/25  3/27 | Ch.12 The Industrial Revolution  Darwin; Irish Potato Famine |  |
|  | 4/1  4/3 | Ch.13 Marx, Engels & Nietzsche  Impressionism | **Short essay #5 due Sunday 4/7** |
| **9** | 4/8  4/10 | Ch.14 Modernism- Russian Revolt  Hitler and WWII |  |
| **10** | 4/15  4/17 | Art Nouveau and review  Final exam | **Final Exam in class** |
|  | 4/22 |  | **Timeline due- online submission** |

**VALENCIA COLLEGE POLICIES & GENERAL INFORMATION**

Withdrawal Policy

Please see the date above for the withdrawal deadline. During a first or second attempt in the same course at Valencia, if you withdraw or are withdrawn by the professor, you will receive a non-punitive grade of “W” (Withdrawn). You will not receive credit for the course, and the W will not be calculated in your grade point average; however, the enrollment will count in your total attempts in the specific course. **Students are not permitted to withdraw after the withdrawal deadline**. A student may be administratively withdrawn from the course due to violation of class attendance policy; if you are withdrawn administratively, you will receive a W. Any student who withdraws or is withdrawn from a class during the third or subsequent attempt to complete the course will be assigned a grade of F. Please note that withdrawal from a course may impact financial aid; it is strongly recommended a student consult with the professor, an adviser, and financial aid before withdrawing from the course.

Academic Honesty

Each student is required to follow Valencia policy regarding academic honesty. All work submitted by students is expected to be the result of the student’s individual thoughts, research, and self-expression. Any act of academic

dishonesty will be handled in accordance with Valencia policy as set forth in the Student Handbook and Catalog. Academic dishonesty is prohibited in accordance with policy 6Hx28: 8-11 upheld by the Vice President of Student Affairs (<http://valenciacollege.edu/generalcounsel/policy/>). Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive.

**Plagiarism**

Plagiarism is the act of taking another individual’s writingsor ideas and passing them off as your own. This includes directly copying even a small portionof the text, indirectly taking thoughts by paraphrasing ideas without correctly attributing to thesource (meaning both with signal phrases and in-text parenthetical citations), using paperswritten in previous courses (self-plagiarism), and using another individual’s research without thecorrect attribution. Any act of plagiarism or academic dishonesty will result in an automaticfailing grade on the assignment, meaning theassignment will receive no points. Additional action may be taken with the college’sadministrative offices.

Students with Disabilities

Students with disabilities who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with their professor, preferably during the first two weeks of class. <http://valenciacollege.edu/osd/>

***From the Office for Students with Disabilities:*** *Students with disabilities who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities (Building 1, Room 140, ext. 4167). All requests will be kept in strict confidence.*

Student Assistance Program

Valencia College is interested in making sure all of our students have a rewarding and successful college experience.  To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management, as well as relationship problems dealing with school, home, or work.  BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. Free face-to-face counseling is also available.